



AN ENDING MASTERPIECE.

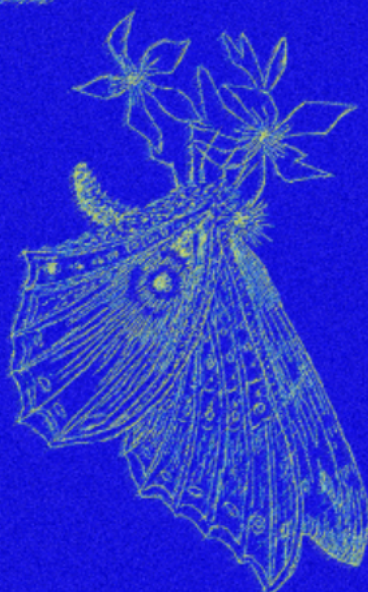
```

!"#$%&'()*+,-./
0123456789:;<=>?
@ABCDEFGHIJKLMNO
PQRSTUVWXYZ[\]^_
`abcdefghijklmno
A COLLECTION OF
ASCII ART
!"#$%&'()*+,-./
0123456789:;<=>?
@ABCDEFGHIJKLMNO
PQRSTUVWXYZ[\]^_
`abcdefghijklmno
pqrstuvwxyz{|}~

```

ART MADE FROM
FIRST KNOWN EXAMPLE OF
TYPESETTING

Untitled by Flora F. Stacey (1898)



(color from original)

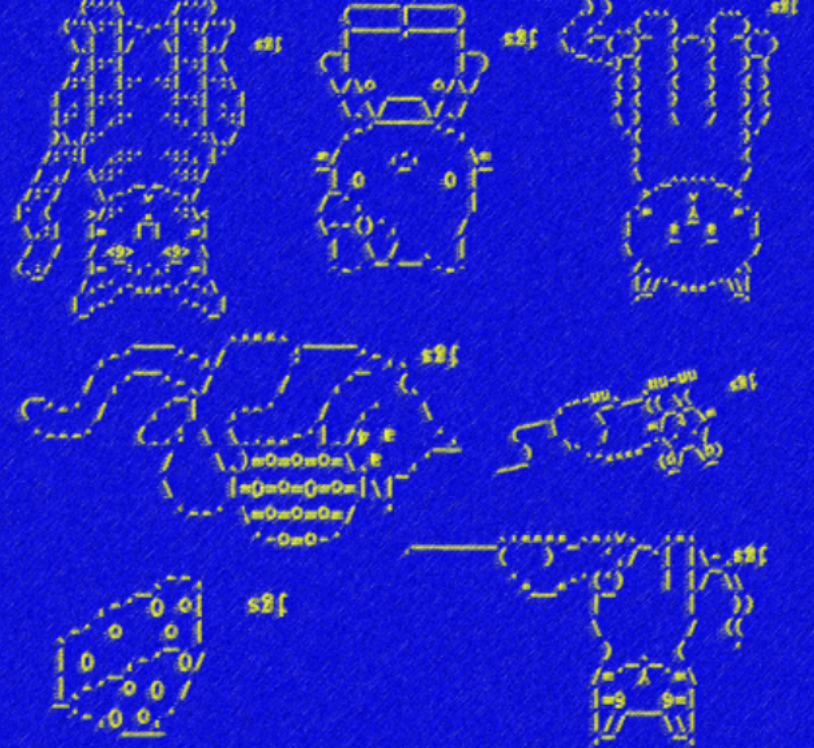
ART MADE FROM
American Standard Code for
Information Interchange (ASCII)

95 PRINTABLE CHARS
+ 33 CONTROL CHARS
128 CODE POINTS

A COMPLICATED CHART I DON'T REALLY GET

Column	0	1	2	3	4	5	6	7
0	NUC	DLE	SP	@	P	*	P	
1	SOH	DC1	"	A	Q	o	q	
2	STX	DC2	"	2	g	R	w	x
3	ETX	DC3	#	3	C	S	c	s
4	EOT	DC4	\$	4	G	T	d	t
5	ENQ	NAK	%	5	E	U	e	u
6	ACK	SYN	B	6	F	V	f	v
7	WCL	ETB	"	7	G	W	g	w
8	BS	CAN	"	8	H	X	h	x
9	HT	EM	"	9	Z	Y	i	y
10	LF	SUB	"	"	J	Z	i	z
11	VT	ESC	+	"	K	[	j	[
12	FF	FS	"	"	L	\	k	\
13	CR	GS	"	"	M	]	l	]
14	SO	RS	"	"	N	^	m	^
15	SI	US	"	"	O	_	n	_
								DEL

BUT LOOKS COOL



all made by Joan Stark

CATS.

Taj Mahal by Martin Glatki



Art by Joan G. Stark



Washington Space Needle

